

# SOLIDUS

prelude for brass band

ALFRED WILLERING

Maestoso  $\text{♩} = 88$

Score for the first page of the brass band, measures 1-4. The instruments listed are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani (xylophone), Percussion 1 (pair of cymbals, bass drum), Percussion 2 (snare drum), and Percussion 3. The music is in common time (C) with a key signature of two flats (Bb). Dynamics include *ff* and *mp*. There are triplets in measures 3 and 4.

*ff*

**A**

Score for the second page of the brass band, measures 5-8. The instruments listed are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The music continues in common time (C) with a key signature of two flats (Bb). Dynamics include *fp*, *ff*, and *p*. There are triplets in measures 7 and 8.

*fp*

9

Sop. Cnt. *ff* *fp* *ff*

Solo Cnt. *ff* *fp* *ff*

Rep. Cnt. *ff* *fp* *ff*

2nd Cnt. *ff* *fp* *ff*

3rd Cnt. *ff* *fp* *ff*

Flug. *ff* *fp* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *ff* *fp* *ff*

2nd Bar. *ff* *fp* *ff*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Bass Eb. *ff* *fp* *ff*

Bass Bb. *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Perc.1 *ff* *fp* *ff*

Perc.2 *ff* *p* *ff*

Perc.3 *ff* *fp* *ff*

12 **B**

Sop. Cnt. *sfz* *fp* *fp* *ff*

Solo Cnt. *sfz* *fp* *fp* *ff*

Rep. Cnt. *sfz* *fp* *fp* *ff*

2nd Cnt. *sfz* *fp* *fp* *ff*

3rd Cnt. *sfz* *fp* *fp* *ff*

Flug. *sfz* *fp* *fp* *ff*

Solo Hn. *sfz* *ff* *ff* *ff*

1st Hn. *sfz* *ff* *ff* *ff*

2nd Hn. *sfz* *ff* *sfz* *ff* *sfz* *ff*

1st Bar. *sfz* *ff* *sfz* *ff* *sfz* *ff*

2nd Bar. *sfz* *ff* *sfz* *ff* *sfz* *ff*

1st Tbn. *sfz* *ff* *ff* *ff*

2nd Tbn. *sfz* *ff* *sfz* *ff* *sfz* *ff*

B. Tbn. *sfz* *ff* *sfz* *ff* *sfz* *ff*

Euph. *sfz* *ff* *ff* *ff*

Bass Eb. *sfz* *ff* *sfz* *ff* *sfz* *ff*

Bass Bb. *sfz* *ff* *sfz* *ff* *sfz* *ff* *+ 8va bassa*

Timp. *ff* *ff* *ff* *ff*

Perc.1 *ff* *ff* *ff* *ff*

Perc.2 *p* *ff* *ff* *ff*

Perc.3 *p* *ff* *ff* *ff*

Musical score for page 5, measures 16-21. The score includes parts for Soprano, Solo, and Repeat Chorus, 2nd and 3rd Chorus, Flute, Horns (Solo, 1st, 2nd), Baritone, Trombones (1st, 2nd, Bass), Euphonium, Basses (E♭, B♭), Timpani, and Percussion (1, 2, 3). Dynamics range from *pp* to *mp*. A large red watermark 'WAKEMUSICSCORES' is overlaid diagonally across the page.

Musical score for page 6, measures 22-27. The score includes parts for Soprano, Solo, and Repeat Chorus, 2nd and 3rd Chorus, Flute, Horns (Solo, 1st, 2nd), Baritone, Trombones (1st, 2nd, Bass), Euphonium, Basses (E♭, B♭), Timpani, and Percussion (1, 2, 3). Dynamics range from *pp* to *mf*. A large red watermark 'WAKEMUSICSCORES' is overlaid diagonally across the page.

28

Sop. Cnt. *ff* *mp*

Solo Cnt. *ff* *mp*

Rep. Cnt. *ff* *mp*

2nd Cnt. *ff* *mp*

3rd Cnt. *ff* *mp*

Flug. *ff* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp*

Bass Eb. *ff* *mp*

Bass Bb. *ff* *mp*

Timp. *ff* *mp*

Perc.1 *ff* *mp*

Perc.2 *ff* *mp*

Perc.3 *ff* *mp*

33

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb. *f* *mf*

Bass Bb. *f* *mf*

Timp. *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* *mf*

Perc.3 *f* *mf*

38

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.1

Perc.2

Perc.3

43

Sop. Cnt. *sfz*

Solo Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.1

Perc.2

Perc.3

**E**

47

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

51

Sop. Cnt. *fp*

Solo Cnt. *fp*

Rep. Cnt. *fp*

2nd Cnt. *fp*

3rd Cnt. *fp*

Flug. *fp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

**F**

55

Sop. Cnt. *ffp* *fff*

Solo Cnt. *ffp* *fff*

Rep. Cnt. *ffp* *fff*

2nd Cnt. *ffp* *fff*

3rd Cnt. *ffp* *fff*

Flug. *ffp* *fff*

Solo Hn. *ffp* *fff*

1st Hn. *ffp* *fff*

2nd Hn. *ffp* *fff*

1st Bar. *ffp* *fff*

2nd Bar. *ffp* *fff*

1st Tbn. *ffp* *fff*

2nd Tbn. *ffp* *fff*

B. Tbn. *ffp* *fff*

Euph. *ffp* *fff*

Bass Eb *ffp* *fff*

Bass Bb *ffp* *fff*

Timp. *ff* *fff*

Perc.1 *ff* *fff*

Perc.2 *ff* *fff*

Perc.3 *ffp* *fff*